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Naama Benziman – Resume

Born: Israel, 24 April 1968

Education

2010– : Graduate studies in Visual Literacy in Education (M.Ed) at the Graduate School of Kibbutzim College of Education.

1989-1992: Graduate of the Visual Communications Department (B.Des), Bezalel Art and Design Academy (Jerusalem).

Academic positions

2006-2010: Lecturer at the School of Design, Holon Academic Institute of Technology (HIT). Teaching courses on illustration.

2008-2009: Lecturer in the Industrial Design Department, Bezalel Art and Design Academy (Jerusalem). Subjects taught: Color and Composition; Two-Dimensional Design.

1998-2009: Lecturer in the Visual Communications Department at Emunah College (Jerusalem). Supervising graduation projects and teaching courses on illustration.

2002-2008: Lecturer in the Visual Communications Department at Shenkar School of Engineering and Design (Ramat Gan). Teaching a course on e-branding: branding for digital media.

1997-2001: Lecturer in the Visual Communications Department at Hadassah College of Technology (Jerusalem).

Educational programs

2009-2010: Visiting lecturer, Children Book Illustrations, Department of Continuing Educational Programs, Israeli Ministry of Education.

2009: Visiting lecturer, Graduate Program in Visual Literacy, Kibbutzim College of Education.

Books

Emilia – a picture book, text and illustrations. Forthcoming, Am Oved Publishers.

2009: *Albert's Tall Hat* – a picture book, text and illustrations. Am Oved Publishers.

Professional experience

2010: Writing articles for *Ha-pinkas, An Online Journal of Children's Literature*. Article titles: "Suspending the Gaze: Word and Image as Two Layers of Perception in the Picture Book"; "No-No Books."

1997-2010: *Einayim* – illustrator and visual quizzes writer.

2009: Cover illustration, *Thinking about Thanking, A Philosophical Theory of Gratitude*. The Hebrew University Magnes Press.

1999-2007: Cover illustrations for *Achbar Hair* weekly.

2006: "Mother and Child" – a personal illustrated project, published in *Yedioth Ahronot*.

2006: Illustrations, *Naomi Shemer's Songs for Children*. Am Oved Publishers.

2002-2006: Illustrations, *The Israeli Journal of Political Science and International Relations*.

2006: Cover illustration, *Civic Tongue in Israel*. The Hebrew University Magnes Press.

2004: Illustrations, *Yam Loves Water*, picture book. Am Oved Publishers.

2003: Poster illustration and design, International Human Rights Day. The Association for Civil Rights in Israel.

2003: Illustrations and design, *Savta Fishla Daysa*, cookbook. Kinneret, Zmora-Bitan Publishing.

2002-2003: Advertising design and publication catalogues design, The Israel Democracy Institute.

2002: Illustrations, *Tzili Bilbili*, picture book. Yavneh Publishing House.

2001: Illustrations, *Da Way to Da Maka*, a book on the hi-tech crisis. Keter Publishing House.

2001: Gift cards and note cards, Jewish Women International.

2000: Illustrations for horim.co.il, a website for parents.

2000: Illustrations, *Mummy and Her Pouch*, picture book. Miskal-Yedioth Ahronot and Chemed Books.

1998-1999: *The Woman's Dictionary* – a feminist personal column, published in *Yedioth Ahronot*.

1998: Illustrations, *Snowwhite and the Loving Dwarfs*, picture book. Dvir Publishing House.

1998: Annual report design and illustration, the German-Israeli Foundation for Scientific Research and Development (GIF).

1998: Illustrations for visual identity, Mivtachim Insurance Ltd.

1998: Gift cards, Prelude Paper.

1997: Book design, Israel Museum – *The Genizah News : Reports (dating mainly from the 10th-13th centuries) from the Ben-Ezra Synagogue Genizah, Fustat.*

1997: Illustrations and design, *The Citizen's Guide*, a guide of civil rights in Israel – Sikkuy and The Association for Civil Rights in Israel.

1996-1997: Illustrations for visual identity and advertising, The First International Bank.

1996: Illustrations and design, *Outstanding Parents*, a book about teenagers and their parents. Dvir Publishing House.

1991-1996: *Haaretz* – illustrations for the Friday supplement and Culture Section.

1992-1993: *Hadashot* – head designer, *Mammy Magazine*.

Exhibitions and Catalogues

2011: 'ILLO11' - 2011 3x3 Directory

2010: 'Designed in Israel 2010: The Best Design Works in Israel 2009-10' group show, Tel Aviv.

2006-2009: 'ISRAILLUSTRATORS' – Israel's finest picture book illustrators, a traveling exhibition of 15 Israeli illustrators selected by the Israel Ministry of Foreign Affairs.

2009: 'Gaungzhou Design Week 09', China.

2009: Curator of the exhibition 'Illustrating Agnon', Agnon House, Jerusalem.

2009: Curator of the exhibition 'Illustrations Telling a Story', The Israeli Design Center, Holon Mediatheque.

2008: 'Innovation Design Tech EXPO 08', Hong Kong.

2008: 'Designed in Israel 2008: The Best Design Works in Israel 2007-8' group show, Tel Aviv.

2007: 'Illustration: 2007' – Design Festival COW, The Ukraine.

2007: 'Best Posters – Israel's Independence Day' group show, Tel Aviv.

2007: 'Illustrations for *Einayim* Magazine' group show, Jerusalem International Book Fair.

2004: 'Israel 56 Anniversary' group show, Tel Aviv.

1998: 'The Zionist Comic Book' group show 1998, Tel Aviv.

1995: 'Poetic Visions', illustrations for poems by Dalia Rabikovitch' group show, International Poets Festival, Jerusalem.